

National Youth Ballet is delighted to host

American In Paris

POP-UP Masterclass

NYB are thrilled to have original West End cast member Katie Deacon help take your dance and performance skills to new heights in an American in Paris Masterclass. Join us and experience the exciting and inspiring repertoire from this multi award winning show!

- ★ **Venue** Sadler's Wells Theatre, Stage door entrance
- ★ **Date** Sunday 4th March (after NYB auditions)
- ★ **Time** 4pm – 6pm
- ★ **Age** Open to students aged 14 and above
- ★ **Fee** £15 NYB auditionees / £20 be paid on the day in cash
- ★ **Reserve** Email info@nyb.org.uk to reserve your place

RESERVE YOUR PLACE NOW!

The masterclass is open to all students aged 14 and above. To confirm your place please email info@nyb.org.uk stating your name and age. You will receive a confirmation email and payments will be taken in cash on the day. To receive your special NYB discount rate please include your NYB audition time and venue.





★ ABOUT KATIE

★ Katie Deacon is from Glasgow and trained at Central School of Ballet in London where she graduated with a First Class BA(Hons) in Professional Dance and Performance.

★ She then went on to dance soloist and corps de ballet roles with Ballet NDB (Czech Republic), English National Ballet and The National Ballet of Ireland. Katie decided to transition into Musical Theatre and has since performed in CATS (Jemima/understudy White Cat/Dance Captain) and the London Premiere of "Out Of This World" (Spirit of Night/Dance Captain) before joining the original West End cast of "An American in Paris" as part of the ensemble.

★ Her upcoming work includes creating the leading role of Ginger Rogers in the first full length production by House of Jazz called "Welcome to the Grand", and performing a featured role in a piece for the Royal Ballet at the Barbican Centre this summer.

★ Katie has a huge passion for teaching and has taught all over the UK including at Royal Conservatoire of Scotland, Scottish Ballet Associate Scheme, the Dance School of Scotland, open classes at Pineapple Dance Studios/Danceworks and at some of the top Musical Theatre colleges in London/the UK. Some of her private coaching students have successfully auditioned for full time, part time and summer courses at The Royal Ballet School, Elmhurst Ballet School, Royal Ballet Associates and Scottish Ballet Associates. Katie will also have her own regular slot teaching Ballet at the brand new Base Dance Studios in Vauxhall.

★ Follow Katie

★ Twitter @katie_deacon
★ Instagram @katielonglegs92
★ Facebook Katie Deacon

★★★★★ "FULL OF DANCE, ROMANCE AND GLORIOUS
GERSHWIN." ★★★★★ The Times