

## Dancers Development Experience Audition Application

### Frequently Asked Questions:

1. What angle should I film my audition from?  
*We ask that you film in landscape. Our main priority is to see your whole body - where possible, try to film your video from the diagonal but if this isn't possible then we will accept any angle that clearly shows your whole body.*
2. What should I wear for the audition video?  
*We are interested in the way your body is working – please wear ballet attire that clearly shows your body. For example, simple leotard, tights and ballet shoes with optional ballet skirt if you'd like.*
3. Can I use a video audition I've already filmed even if the exercises are different?  
*Yes.*
4. Should I film the exercises on both sides?  
*We only require each exercise on one side - you can choose whether to alternate or film exercises wholly on the left or right.*
5. If I am not on pointe, should I still complete the pointework section?  
*No. If you are not regularly training in pointework to the appropriate standard, or it is unsafe to perform pointework where you are filming, please do not undertake it. This will not affect your chances of being offered a place on the programme.*
6. Where do I upload my video?  
*Upload to youtube as an unlisted video. Title the video with your full name and date of birth.*
7. Will there be a public performance opportunity?  
*No, but we intend to film the final outcome of the week for friends and family and we hope that in 2022 we can return to live performances.*
8. Will the Dancers Development Experience be a residential summer school?  
*No. Due to Covid restrictions we have decided to make this an in person non-residential experience, we hope to return to a residential experience in 2022.*
9. I am currently aged 11, and will turn 12 in August, can I apply for the senior course?  
*Yes. To apply for the Senior Company you must be aged 12 or over on the 1/9/21.*

Any more questions please contact: [admin@nationalyouthballet.org](mailto:admin@nationalyouthballet.org).