

Terms and Conditions

Participating in any National Youth Ballet (NYB) online activity confirms your agreement to the following terms and conditions and serves as confirmation of your agreement to follow all guidelines and expectations outlined in these terms and conditions and during the audition itself.

1. Disclaimer

- a. NYB strongly recommends that all participants ensure that they are physically well and free of injury before participating in the online audition. It is the responsibility of parents/carers to ensure that this is the case with regard to their child or children.
- b. Participation in any online activity means that participants accept and assume responsibility for injury or damage that may result from participation in any online workshop or audition.
- c. Neither NYB, nor the teachers are responsible or liable for any injury, accident or damage to property occurring as a result of taking part in online auditions or workshops.
- d. Online auditions have been set up to ensure that they have the best possible sound and visual quality. Due to different internet speeds and peak time usage there may be occasional lags in the lessons, and to that end auditions are designed to circumnavigate this where possible.

2. Fees

- a. All fees must be paid in advance.
- b. Refunds are not available unless there are exceptional circumstances which can be backed up by e.g. medical certification and are at the sole discretion of the CEO.

3. Workshop joining instructions

- a. All online auditions will be delivered on zoom.
- b. All necessary joining information will be sent out one week prior to the commencement of the audition.
- c. Before signing into the audition please make sure that the chosen space is safe to use and that participants are appropriately dressed and safe to take part, in line with the health and safety checklist below.
- d. Please log in to the audition at least 10 minutes before the audition is due to start so that the teacher knows that the participants are there and so that the audition can start on time.
- e. Participants must ensure that their camera is turned on and that they are visible at all times. This allows us to ensure that only registered participants are in attendance and conforms to our Safeguarding procedures.
- f. Participants should mute their microphones unless asked to speak by the teacher. This will enable all participants to hear the teacher clearly.

- g. Using a 'thumbs up' to acknowledge the teacher may be requested to avoid feedback from microphones.
- h. At the end of every session the teacher will end the meeting. Pupils are also required to leave the meeting once the session is finished.

4. Safeguarding Participants

- a. All live sessions will be recorded by NYB to protect both the participant and teacher in the case of Safeguarding concerns. These recordings can only be accessed by members of the NYB team. They are not for any other use than as a record of the workshops.
- b. All live and recorded content is the property of NYB and is not to be shared with third parties. The classes must not be downloaded and saved to personal devices.
- c. No photography or filming by participants is permitted during auditions. This applies to both attendees and parents.
- d. A silent witness from the NYB team will be present throughout the auditions in addition to the designated teachers.
- e. All participants must be suitably dressed, as if they were attending a physical audition, and in line with the health and safety checklist below. Remember that anyone who is in range of the camera can be seen at all times.
- f. Teachers will teach in a studio or in a neutral space.
- g. Participants should ensure that they have referred to the guidelines for physical activities and have completed the 'health and safety checks' before beginning the workshop.
- h. NYB will use the 'waiting room' to ensure that only the correct pupils are present in each audition.
- i. Parents or responsible adults must ensure that they have carried out a risk assessment of the space intended for use in the workshops in line with the Health and Safety checklist below.

5. Behaviour

- a. To support dancers in their professional development and aspirations we expect a good standard of behaviour, courtesy and mutual respect.
- b. Participants must be polite and considerate to their peers and teachers at all times.
- c. NYB reserves the right to remove participants from the audition if they are found to be in breach of the terms and conditions.

6. Data Privacy

- a. As delivery platforms will be monitored and subject to review, there should be no expectation of privacy.
- b. All information made available during lessons, in whatever format (video etc.), must be treated as confidential and/or proprietary and must not be subject to further sharing.

7. Physical Activity Guidelines

- a. Participants must notify NYB of any specific health condition or injury, either in the application form or, if the injury occurs after sign up, please ensure that you notify NYB by emailing admin@nationalyouthballet.org before the workshop.
- b. Before undertaking any physical activity at home, participants and their parents / carers must use the checklist below to ensure the welfare and safety of any participant.
 - Is there enough space to carry out this activity safely?
 - Is the working area clear of obstacles that could cause injury?
 - Are participants wearing appropriate clothing and footwear?
 - Have participants taken off any jewellery that may get in the way?
 - Is long hair tied back and off the face (if applicable)?
 - Is the working space at a suitable temperature?
 - Is any recorded music at a safe and suitable volume?
 - Has an appropriate warm up for the forthcoming activity been carried out?
 - Have participants had suitable nutrition and fluids before starting this activity?
 - Is water readily available throughout the workshop?
- c. **Please check the following after any physical activity.**
 - Have participants carried out an appropriate cool down?
 - Have participants re-hydrated after ending their activity?
 - Have participants changed out of their practice clothes, if necessary? (Please be aware that it may be necessary to put on warm or dry clothes after exercising).