

Health and Safety Policy

June 2023

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Health and Safety Policy

1. Introduction

It is the policy of National Youth Ballet (NYB) that its operations shall be conducted in such a way as to ensure, so far as is reasonably practical, the health, safety and welfare of its team members, volunteers, young people and any other persons who may be affected by its operations.

National Youth Ballet acknowledges that the use of safe working practices and accident prevention techniques are a most important role of management. The requirements of the Health & Safety at Work etc. Act 1974, Fire Precautions Act 1971; together with all relevant regulations; shall be the minimum standard of health, safety and welfare to be achieved.

The Board of Trustees and management will actively pursue the policy. The company requires that a high standard of health, safety and welfare be achieved through the following undertakings;

- a. to maintain safe and healthy working places and systems of work and to protect all team members, participants and others including the public in so far as they come into contact with foreseeable work hazards;
- b. to ensure that a safe and healthy teaching environment is provided for all team members and participants with adequate facilities and arrangements for their welfare;
- c. to provide all team members and participants with the information, instruction, training and supervision that they require to work safely and efficiently. To seek out relevant information from properly qualified third parties and to disseminate resultant information to team members as appropriate;
- d. to develop safety awareness amongst all team members and participants and, as a result of this, create individual responsibility for health and safety at all levels;
- e. to ensure that this policy is used as a practical working document and that its contents are publicised fully;
- f. to constantly review the details of this policy and to keep it in line with changes in current legislation.

2. Responsibilities

<p>The Board of Trustees will</p>	<ul style="list-style-type: none"> ● monitor the effectiveness of the implementation of this policy; ● provide robust challenge to the management team in order to ensure that health and safety remains an organisational priority.
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<p>The CEO will</p>	<ul style="list-style-type: none"> ● undertake the role of Health and Safety Officer (HSO); ● maintain an awareness of changes to current legislation; ● ensure that this policy is up to date and reviewed by trustees annually; ● ensure that team members are kept up to date with health and safety legislation and organise any necessary training; ● ensure that external expertise is sought in matters of health and safety as appropriate; ● ensure that all team members are suitably prepared to be able to fulfil their roles and fully comply with health and safety legislation; ● ensure that risk assessments are undertaken for all NYB activity including seeking risk assessments from external contractors as appropriate; ● establish a system for the reporting back of all accidents, incidents, near misses and damage to property and investigate accordingly; ● ensure that there is adequate and qualified supervision in place for all participants on NYB activity; ● ensure that team members are aware of fire procedures at hired venues and are able to follow these in the instance of an emergency; ● work with the Head of Pastoral Care on residential activity to ensure that Health and Safety considerations are embedded into the planning and implementation phases; ● encourage team members to submit ideas for improving the standards of health, safety and welfare; ● ensure that there are medical forms circulated to participants prior to any activity.
<p>The Creative Director will</p>	<ul style="list-style-type: none"> ● ensure that all workshop leaders are aware of fire procedures at hired venues and are able to follow these in the instance of an emergency; ● ensure that any health and safety concerns raised during artistic activity are passed to the CEO (as HSO); ● ensure that workshop leaders take a register at all NYB activity and ensure that all young people are accounted for; ● ensure that workshop leaders have access to appropriate medical information for all participants and can tailor activity according to the needs within the group.
<p>Team Members will</p>	<ul style="list-style-type: none"> ● as part of their duties under the Health and Safety at Work Act 1974, take reasonable care of their own safety and the safety of other persons who may be affected by their acts or omissions; ● submit suggestions and ideas for improving the standards of health, safety and welfare where they perceive an area for improvement; ● proactively flag any risks to their welfare and safety, or that of

	<p>others, whilst working with NYB;</p> <ul style="list-style-type: none"> ● cooperate with the company in its arrangements to conform or comply with statutory safety obligations. This includes adherence to the company Health & Safety Policy; ● wear and use all Personal Protective Equipment and safety devices that are provided by the management for their protection and cooperate fully with the management when the latter are pursuing their responsibilities under the above Act; ● will observe all Safety Rules and Regulations statutory and conform to any safe systems of work that may be developed; ● will report all accidents, incidents and damage to the General Manager in a timely fashion.
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3. Specific Risks

a. **Child protection and Safeguarding**

Specific arrangements for child protection and safeguarding can be found in our latest Safeguarding policy which can be downloaded [from our website](#).

b. **First Aid**

The NYB First Aid Policy can be downloaded from [our website](#)

c. **Manual Handling and Lifting**

Over a quarter of all accidents reported nationally each year are associated with injuries caused during lifting and handling work and the Manual Handling Operations Regulations 1992 are designed to reduce this total. NYB takes seriously the need to comply with its statutory duty to avoid the need for manual handling operations involving a risk of injury, so far as is reasonably practicable.

Assessments of the risks in unavoidable manual handling operations should be carried out and will consider the following:

- | | |
|-----------------|---|
| The task | <ul style="list-style-type: none"> ● How will the load be manipulated? ● What posture will be adopted? ● Is stooping or stretching involved? ● What distance is the load to be handled? ● How many similar tasks are to be carried out? ● How many people are involved? |
| The load | <ul style="list-style-type: none"> ● Weight ● Bulk or size ● Stability, centre of gravity ● Is it sharp or difficult to grasp? |
| The environment | <ul style="list-style-type: none"> ● Amount of space around the operation ● Type of floor or work surface |

- Lighting etc.

Individual capability

- Adequacy of training
- Strength of person
- Existing health problems of the team member
- Possibility of Pregnancy / recent pregnancy

The assessment will indicate the best way to reduce the risk of injury. A typical list of measures to be considered is:

- Eliminate
- Automate
- Mechanise with handling aids
- Share the load
- Reduce the weight of individual items
- Train the team members concerned

d. **Security and Lone Working**

NYB takes security and associated risk assessment arrangements seriously. Lone working at the Wintersell Farm costume store and the separate scenery store on the same site is permitted only after discussion and agreement with the CEO. Anyone wishing to visit the store facilities must notify the administration team or CEO. Visitors should be aware that phone and wifi signals can be weak at this location.

In line with our safeguarding commitments, no lone working is permitted with children or young people.

If a situation arises where lone working is inevitable and all potential options to avoid this have been exhausted, the contractor should seek permission from their line manager and notify another member of the NYB team (Project Manager / Creative Director / General Manager or CEO), telling them where they will be working and for how long they expect to be working there. Contractors should always follow manual handling guidance, as noted in 3c, particularly if working alone.

e. Dance Activity

Risk Assessments of hired venues must be requested from the venue in advance of any activity. NYB staff must conduct their own risk assessments prior to scheduled activity. A template risk assessment form for NYB activity is available on the Google drive. The risk assessment should consider factors, such as:

- the safety of apparatus and space being used
- the condition of the floor
- the suitability of participants' clothing, removal of jewellery and watches
- the suitability of the planned exercises & activities for the capabilities of the intended participants
- how to ensure the safety of any valuables that a member of staff may accept responsibility for during the course of scheduled activity
- how to ensure that participants are unable to access the studio unless they have direct supervision
- how to ensure that sufficient breaks for hydration and rest are incorporated into the activity schedule
- whether there will be any food and measures for choking and allergic reactions, including no nuts to be brought into the space
- how to accommodate participants' access needs
- how to mitigate the impact of any specific access requirements on the group as a whole

f. Risk Assessments

Contractors are required to submit risk assessments for their area of responsibility. An illustrative (not exhaustive) list is given below:

Risk Assessment	Contractors Responsible
Working at Height	Production Lighting / Production Sound / Stage Management
Noise Control	Production Sound / MD
Use of Chemicals (COSHH)	Prop Making / Scenic Design / Stage Management
Venue Risk Assessment	Stage Management

4. Reference Materials

This policy should be read in conjunction with:

First Aid Policy

Safeguarding Policy

NYB Values	
Safe	We champion healthy and sustainable practice.
Nurturing	We contribute to a mutually positive and nurturing experience.
Respectful	We are respectful of each other, and show this in our interactions with everyone; both online and in person.
Inclusive	We value diversity and proactively seek to create an inclusive environment for all stakeholders.
Communal	We are a community and we grow from our shared experience.
Creativity and Artistry	At our core we are creative and collaborate in our creative process.
Challenging	We challenge perceptions about what ballet is and conventions about who ballet is for.
Sustainable	We acknowledge that there is a climate emergency. We are action-oriented and committed to using our influence, resources and skills to be a positive force for change.
Exceptional	We work hard to create high quality educational and dance experiences.