

Frequently Asked Questions for 2024 Auditions

What is different about the 2024 auditions?

This year we have made the decision to do only **one round of auditions**. This is because we wanted to reduce the travel costs for families, compared with our previous preliminary-plus-final audition model. This means that dancers will attend one audition, and will then hear from us, by email, in **April 2024** to find out if we are able to offer them a place. We hope this will make our auditions more accessible. Please note that all auditions will be filmed for internal use only.

I'm aged 13-16. Can I audition for both programmes at the same time?

For those aged 13-16 you will have the option to audition for **one or two** opportunities within the same audition, and you can tell us which one would be your first choice on the application form.

The courses that are available to you are the:

- Residential Performance Company Intensive (4 days at Elmhurst Ballet School)
- Senior Residential Performance Company (9 days at Elmhurst Ballet School, plus performances in Birmingham and London)

What are the different 2024 residential programmes?

Our 2024 season will hold three residential courses, of different lengths, tailored to different age groups. In each of these courses students will develop their skills, work together as a company and explore the work of a variety of creatives, enabling them to gain an even deeper understanding of the complexity of the creation process and being a company dancer.

The three programmes we are offering are:

1. Residential Performance Company Intensive (age 13-16)

Elmhurst Ballet School: Friday 9 - Monday 12 August 2024

This is a 4-day (3-night) residential at Elmhurst Ballet School for dancers aged 13-16 finishing with an end of course sharing in Elmhurst's Studio Theatre.

2. Junior Residential Performance Company (age 9-12)

Elmhurst Ballet School: Monday 12 - Saturday 17 August 2024

Crescent Theatre, Birmingham: Tuesday 20 - Thursday 22 August 2024

Sadler's Wells, London: Sunday 1 September 2024

This is a 6-day (5 night) residential at Elmhurst Ballet School where dancers will be part of a piece which will be performed at the Crescent Theatre in Birmingham and Sadler's Wells in London.

3. Senior Residential Performance Company (age 13-19)

Elmhurst Ballet School: Friday 9 - Saturday 17 August 2024

Crescent Theatre, Birmingham: Tuesday 20 - Thursday 22 August 2024

Sadler's Wells: Sunday 1 September 2024

This is a 9-day (8 night) programme at Elmhurst Ballet School where dancers will be part of two pieces which will be performed at the Crescent Theatre in Birmingham and Sadler's Wells in London.

If I was part of the 2023 performance company will I have to re-audition to be a part of the performance company in 2024?

Yes, you will need to re-audition for the 2024 company.

Auditions are an important part of a young dancers' development and all of our auditions are judged against a rigorous set of criteria.

For the NYB team, there are many reasons why it is important for us to see young people at auditions, even if they were previously in the company. We want to meet as many young dancers as we can in person so we can give a fair and equal opportunity to everyone. We know how much progress people can make in a year, and we want to make sure we take into account any development that has been made.

Additionally, the NYB team will need to cast the 2024 company in their pieces/roles based on what we see during the auditions, so we feel it is important to see everyone as the dancer and artist they are now, whether or not we have worked with them previously.

Will I get a refund if I am unable to attend the audition?

Audition fees are non-refundable. We will try, wherever possible, to accommodate you either at another face-to-face audition or at the online audition.

Can I audition online?

Yes, we have an online audition option for those who are unable to attend in person. Dancers attending the zoom audition will also be required to record and send us footage of particular exercises (we will send instructions), in order to be consistent with the in-person auditions.

We encourage dancers to **audition in person if at all possible**.

Will the auditions be filmed?

Please note that all auditions will be filmed/photographed for internal use only. If you have any questions about this please email admin@nationalyouthballet.org

What happens at the audition registration?

- Registrations will take place in the main foyer of the venue
- You should come ready to dance with appropriate clothing over your dance-wear and your hair ready for ballet class
- You will be given an audition number and safety pins to secure the number
- Students will not be permitted to leave the building until their audition class is finished so please make sure you have enough water and nut-free snacks to keep you going before and after class.

What do I need to bring to the audition?

- Reusable water bottle (can be refilled if needed)
- Dancewear- Leotard/Tights/Socks/Skirt/Shorts (all items must be clearly named)
- Warm up clothes
- Flat ballet shoes
- Pointe shoes (if already working en pointe)
- Named Bag suitable for carrying dance-wear, shoes, etc. to classes

What should I not bring?

Please do not bring nuts, or products containing nuts. NYB is a Nut-Free zone.

Can I bring a mobile phone to the audition?

Mobile phones are permitted but should not be used in the studio at any time. You are welcome to take photographs for your memories and to record your day, but please take these outside of the building and be mindful not to take photographs of other young dancers without their parent/carer's permission.

I am a part of London Children's Ballet. When should I audition?

For those taking part in London Children's Ballet, Company or Touring Company - **Sunday 14 January** has been mutually agreed by both organisations to avoid any potential rehearsal clashes. We kindly ask any dancer involved in LCB, who also wishes to audition for NYB, to please attend the NYB auditions on Sunday 14 January 2024.

Will the same choreographers be working on the 2023 and 2024 performance seasons?

Yes, it will be the same choreographers working on the 2023 and 2024 performance season.

Will we be performing the 2023 content in 2024?

The 2023 creative team will return in 2024 and will develop their pieces based on the research conducted in 2023. It is at the choreographers' discretion how they will use the content from the research and development phase to help them finalise their artistic ideas for 2024.

If I was 18 in 2023 will I be able to take part in 2024?

Yes, in 2024 we will be accepting applications from those students who are aged 19 at the time of the 2024 performance (1 September 2024).

Can I pay by instalments?

The audition fee cannot be paid in instalments. However if you are successful in gaining a place it will be possible to pay the fee for the residential in three instalments, with the final instalment due prior to the RPC. Further details will be published to successful applicants.