

**Role Summaries:**

- **Dancer One** - For this role Joe is looking to cast a female identifying dancer, who is comfortable performing pointework and exploring the possibilities of partnering both with other dancers and also Joe and his wheelchair. Ideally Joe is looking for a dancer between the ages of **16 -17**, however if a younger dancer displays these qualities and maturity within their artistry, Joe is open to working with a dancer who may be a little younger than **16**. Joe will build the role around the individual, but he is looking for the stylistic qualities of classical and neo-classical movement using both light and airy, and sharp and direct dynamics. This dancer would need to feel comfortable developing a dance partnership with Joe.
- **Dancer Two and Three** - Joe is looking for dancers aged 14-17 and of all genders for these roles. Dancers would need to feel comfortable giving ideas to help Joe to build the role. The dancers performing these roles would need to feel comfortable embodying the character of the music within their movement and conveying a big presence to the audience. For this role you would mainly be working with **Dancer Two or Three**, and developing partnerwork that is explosive and sharp. The dancer would need to be comfortable with exploring elements of the neo-classical technique, but if the dancer has a more contemporary background or experience in other styles of dance Joe would be really happy to build this into the role. Pointe work is not required for either of these roles.
- **Dancer Four** - Joe envisions that this role will be performed by a male identifying dancer. This dancer will need to be comfortable performing partnerwork. The dancer should have some experience of working with other performers and be open to learning more about partnerwork through this project. This dancer will need to be comfortable with performing neoclassical technique so a preference towards ballet technique is preferred, but not essential. The dancer will need to use a wide range of different dynamics throughout their performance. This role will also be performing directly alongside Joe and acting almost as a representation of his younger self. Ideally the dancer performing this role would be aged between **14 and 15**.
- **Dancer Five** - This role would ideally be performed by a dancer who is extremely comfortable performing pointe work and Joe is interested in seeing if there is a possibility to incorporate different dance styles within neoclassical pointe work. If this dancer has different experience in different dance styles, Joe will work with this dancer to build the role around the individual. This criteria is preferable however not essential for the role. The dancer would need to be comfortable working closely with **Dancer One** as they will be representing a younger version of this dancer. Essential qualities for this role would be a dancer who is able to perform a range of different dynamic qualities and speeds. Ideally the age range for this role would be between the ages of **14 and 15**.