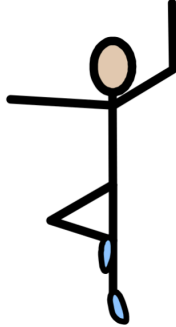



# Applications for Beyond Ballet® are now open!


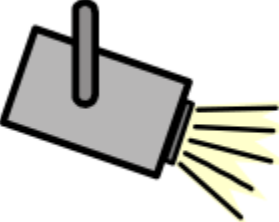


## WHAT IS BEYOND BALLET?

### What is the Beyond Ballet®?


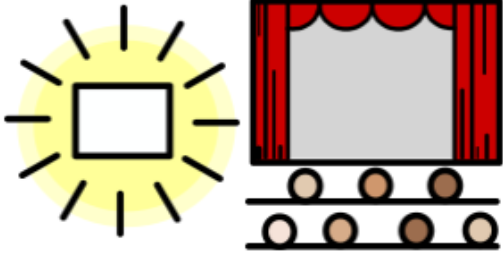

<ul style="list-style-type: none"><li>• Beyond Ballet® is a chance to develop your skills</li><li>• It is for people at the beginning of their career</li></ul>	 A simple black stick figure of a ballerina in a ballet pose, with one leg raised and arms extended.
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### Who is the project for?


<ul style="list-style-type: none"><li>• People aged 18-25</li></ul>	<b>18-25</b>
<ul style="list-style-type: none"><li>• People aged up to 30 (If they have a disability)</li></ul>	<b>30</b>  A set of three icons representing disabilities: a person in a wheelchair, a pair of eyes, and an ear. Each icon has a red diagonal slash through it, indicating that people with these disabilities are eligible.


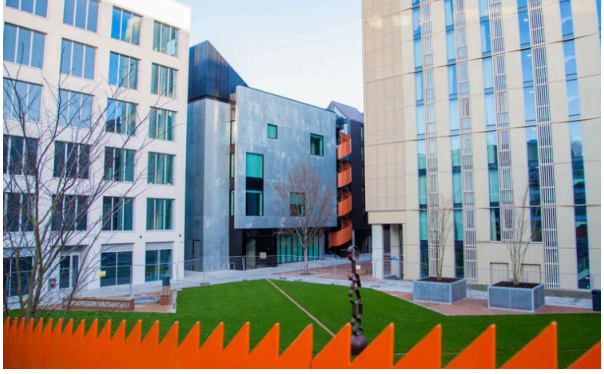

<ul style="list-style-type: none"><li>• Dance artists interested in choreography or teaching</li></ul>	
<ul style="list-style-type: none"><li>• Lighting Designers</li></ul>	
<ul style="list-style-type: none"><li>• Costume Designers/Supervisors</li></ul>	
<ul style="list-style-type: none"><li>• Stage Managers</li></ul>	

**During the Beyond Ballet® opportunity you will:**


<ul style="list-style-type: none"> <li>• Learn new skills for your career</li> </ul>	
<ul style="list-style-type: none"> <li>• Work on new projects</li> </ul>	
<ul style="list-style-type: none"> <li>• Build confidence</li> </ul>	

**When and where will this happen?**




<ul style="list-style-type: none"> <li>• Online talks</li> <li>• Spring 2025</li> </ul>	
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<ul style="list-style-type: none"> <li>● Elmhurst Ballet School</li> <li>● 10th-16th August 2025</li> </ul>	
<ul style="list-style-type: none"> <li>● In Brighton, South East Dance.</li> <li>● Dates to be confirmed.</li> </ul>	
<ul style="list-style-type: none"> <li>● Extra days to be confirmed</li> </ul>	
<ul style="list-style-type: none"> <li>● There will be more opportunities in 2026</li> </ul>	<h1>2026</h1>



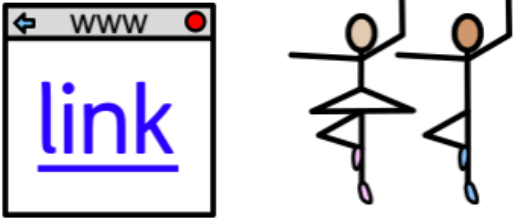
**Will I be paid?**

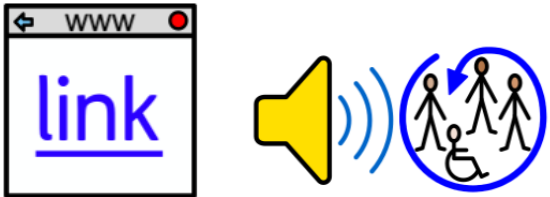
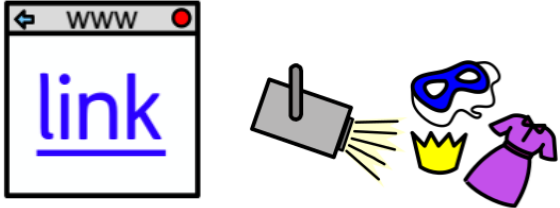

<ul style="list-style-type: none"> <li>• There are paid and a few unpaid opportunities</li> <li>• Paid opportunities are paid at the rate of <b>£134 per day</b></li> </ul>	
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**During the year you will have the opportunity to:**

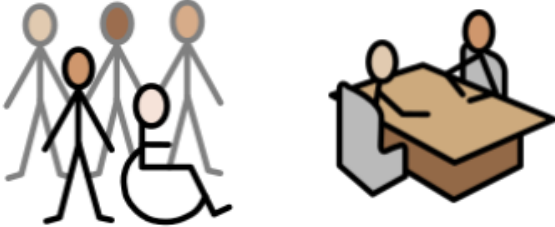
<ul style="list-style-type: none"> <li>• Assist a professional during rehearsals</li> </ul>	
<ul style="list-style-type: none"> <li>• Do talks online via zoom with professionals</li> </ul>	
<ul style="list-style-type: none"> <li>• Take part in opportunities to develop your own creative ideas</li> </ul>	
<ul style="list-style-type: none"> <li>• Develop your creativity and skills</li> </ul>	


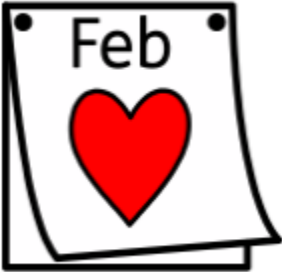

● **How Do I Apply?**

<ul style="list-style-type: none"><li>● Send your CV</li></ul>	
<ul style="list-style-type: none"><li>● Create a video, audio or written document answering:<ol style="list-style-type: none"><li>1. What excites you about creating new work?</li><li>2. Why is inclusive practice important to you?</li><li>3. How do you think you can develop?</li><li>4. How would this opportunity support your development?</li></ol></li></ul>	
<p>In addition:</p> <ul style="list-style-type: none"><li>● Choreographers: Please give a link to a short work</li></ul>	


<ul style="list-style-type: none"> <li>• Dance artists : Please give a link to you talking about how you create an inclusive dance space when teaching &amp; facilitating</li> </ul>	
<ul style="list-style-type: none"> <li>• Lighting designers and costume designers: Please give a link to your work</li> </ul>	
<ul style="list-style-type: none"> <li>• Stage Managers: Please give a link to a website if you have one.</li> </ul>	

**What happens next?**

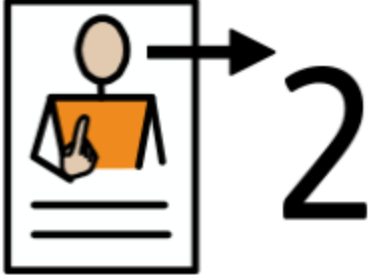




<ul style="list-style-type: none"> <li>• Entries close on 13th February 2025</li> </ul>	
<ul style="list-style-type: none"> <li>• We will select a small number of people to interview</li> </ul>	

<ul style="list-style-type: none"><li>• Interviews will take place online via Zoom</li></ul>	
<ul style="list-style-type: none"><li>• The interview will be in February</li></ul>	
<ul style="list-style-type: none"><li>• The interview will be with 2 members of the team</li></ul>	

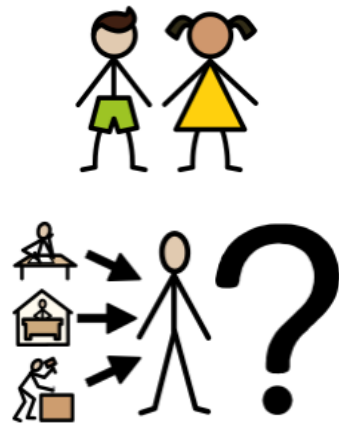
**When will I find out if I'm successful?**

<ul style="list-style-type: none"><li>• You will find out if you're successful in March 2025</li></ul>	
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<ul style="list-style-type: none"><li>• We will then ask for two references</li></ul>	
<ul style="list-style-type: none"><li>• A reference is a statement from someone who can confirm your skills, experience and ability to do the role</li></ul>	
<ul style="list-style-type: none"><li>• Your references must not be from a family member</li></ul>	
<ul style="list-style-type: none"><li>• We will ask you to fill in a form</li></ul>	
<ul style="list-style-type: none"><li>• The form will ask you questions about:<ul style="list-style-type: none"><li>- Where you live</li><li>- If you have worked with children and young people before</li></ul></li></ul>	

- Where you have worked
- Who you have worked for



If you have any questions or require additional support with your application please email:

[jo.meredith@nationalyouthballet.org](mailto:jo.meredith@nationalyouthballet.org)



### **Access Support for applications**

- A video description of this information can be found [here](#).
- If you need help with the form please contact us at [admin@nationalyouthballet.org.uk](mailto:admin@nationalyouthballet.org.uk)

- You can share your access needs in our application form
- You can share an access rider in our application form
- There is a description of how to make an access rider on this website page:  
<https://weareunlimited.org.uk/resource/creating-your-own-access-rider>