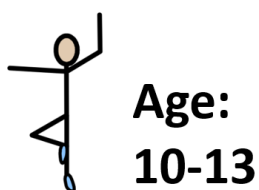


NYB Audition FAQs 2026

 Age: 13-16	Question: I'm aged 13-16. Can I audition for both programmes at the same time?
	Answer: Yes. You can let us know your first choice on the application form.

?	Question: What are the different 2026 residential programmes?
3	Answer: There are 3 different programmes.
  Age: 13-16	1. Residential Performance Company Intensive. This is a 3-day (2-night) residential at Elmhurst Ballet School for dancers aged 13-16 finishing with an end of course sharing in Elmhurst's Studio Theatre.



2. Residential Performance Company. This is a 7-day (6 night) residential at Elmhurst Ballet School for dancers aged 10-13 where dancers will perform at the Crescent Theatre in Birmingham and Sadler's Wells in London.



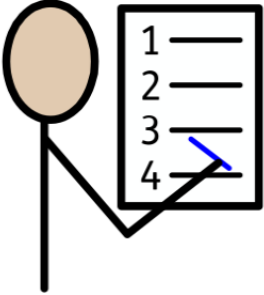
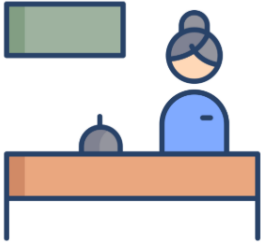
3. Senior Residential Performance Company. This is a 9-day (8 night) programme at Elmhurst Ballet School for dancers aged 13-19 (21 for d/Deaf and disabled dancers) where dancers will perform at the Crescent Theatre in Birmingham and Sadler's Wells in London.

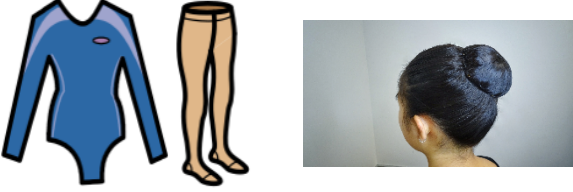
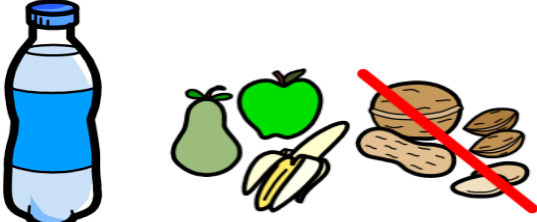
	Question: If I was part of the 2025 performance company will I have to re-audition to be a part of the performance company in 2026?
	Answer: Yes, you will need to re-audition

	Question: Will I get a refund if I am unable to attend the audition?
	Answer: No, audition fees are non-refundable.
	We will try, wherever possible, to accommodate you either at another face-to-face audition or at the online audition.

	Question: Can I audition online?
	Answer: Yes , we have an online audition option for those who are unable to attend in person.

	Question: Will auditions be filmed?
	Answer: Yes, all auditions will be filmed/photographed for internal use only.

	Question: What happens at the audition registration?
	Registrations will take place in the main foyer of the venue

	You should come ready to dance with appropriate clothing over your dance-wear and your hair ready for ballet class
	You will be given an audition number and safety pins to secure the number
	Students will not be permitted to leave the building until their audition class is finished
	Make sure you have enough water and nut-free snacks to keep you going before and after class.

	Question: What do I need to bring to the audition?
	A water bottle (can be refilled if needed)

	Dancewear- Leotard/Tights/Socks/Skirt/Shorts (all items must be clearly named)
	Warm Up Clothes
	Flat ballet shoes
	Pointe shoes (if already working en pointe)
	Named Bag suitable for carrying dance-wear, shoes, etc. to classes

	Question: What should I not bring?
---	--

	Answer: Please do not bring nuts, or products containing nuts.
---	--

	Question: Can I bring a mobile phone to the audition?
	Answer: Yes but mobile phones must not be used in the audition or audition studio.
	You can take photographs for your memories
	But please take photos outside of the building

	Question: I am a part of London Children's Ballet. When should I audition?
---	--

	Answer: 22nd February
---	---

	Question: Will the same choreographers be working on the 2025 and 2026 performance seasons?
	Answer: Yes, it will be the same choreographers

	Question: Will we be performing the 2025 content in 2026?
	Answer: The 2025 creative team will return in 2026 and will develop their pieces based on ideas they explored in 2025.

18+	Question: If I was 18 in 2025 will I be able to take part in 2026?
-------------------	--



Answer: **Yes**, in 2026 we will be accepting applications from those students who are aged 19 at the time of the 2026 performance (5 September 2026).



Question: **Can I pay in instalments?**

1



The **audition fee must be paid in one go.**

3



It is possible to **pay the fee for the residential in three instalments.**



Further details will be published to successful applicants.